



Quebec Wildfowl Carving Contest 2017

Hunting. Fishing & Camping Show
Montreal

Judging Criteria

1 – SHAPE

- Most important of the criteria.
- Must be as realistic as possible .
- Has to respect the silhouette and attitude (posture) of the bird.
- Etc.

2 – WOODBURNING AND TEXTURE

- Accuracy.
- Sharpness of the plumage.
- Etc.

3 – PAINTING

- Coloration.
- Correctness of the tones
- Shadows and lights.
- Finish or overall quality of painting.
- Etc.

4 – OVERALL PRESENTATION

- Final product.
- Consistency and craftsmanship.
- Design, conception and degree of difficulty.
- Etc.